

# Dark horse takes on city

by John Keller

Congressman John Anderson said yesterday that he will continue in the race for the Republican Presidential nomination and called for a "new economic discipline" to curb spiraling inflation.

But in his speech at the Sheraton Palace Hotel, Anderson warned of voter frustration with Ronald Reagan and Jimmy Carter and said he must consider giving Americans a choice by offering himself as a third-party candidate.

Anderson's new economic discipline would include strong energy conservation measures, long-term capital investment and increased productivity.

The darkhorse candidate urged energy conservation to cut the cost of imported oil.

"We can't begin to address inflation until we address the economic hemorrhage caused by expensive foreign oil," Anderson said.

Anderson proposed a higher gasoline tax as a conservation measure, and a tax reduction for working people and people on Social Security.

In addition to the gasoline tax, Anderson proposed tax credits for people who weatherstrip and insulate their houses and businesses.

He also suggested low-cost federal loans for those who cannot afford energy-saving devices.

Anderson rebuked those businessmen who make short-lived investments for short-term profits. He said that long-term capital investment must be cultivated in order to bring prices under control.

"But we must upgrade human capital as well as material capital," Anderson said. "We must improve employment skills to help a failing economy."

Anderson cited decline in American productivity as a cause of inflation that must be reversed and blasted Reagan's "simple solution" to inflation.

"Reagan says government causes in-

flation and government can stop it, but it's not that simple," Anderson said. "We need measures for increased productivity to curb inflation."

Anderson called for a temporary agency under a new administration to chart the long-term economic policy of this country.

He also criticized Reagan's idea to return to the gold standard of more than 50 years ago.

"The return to the gold standard and the policy of half a century ago will not be equal to the challenge of the '80s," said Anderson. "The gold standard did not stop the Depression of 1929. We don't need an old metallic discipline, but a new economic discipline buttressed by restraint."

In addition to his call for restraint, Anderson called for greater private and public saving and curtailment of excessive demands of the federal government by balancing the budget.

—see ANDERSON, page 10



John Anderson spoke at the Sheraton Palace Hotel yesterday.

Photo by Averie Cohen

## San Francisco State

# PHOENIX

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## The inside report: payroll suspect's 'high-rolling friend'

by Stephen Eoff

SF State payroll clerk Darlene Riccardi, who was arrested last Thursday and charged with two counts each of embezzlement and check forgery, has a reputation as a "party girl" with a "high-rolling boyfriend" to match.

"It's not the first time a woman did something stupid for a man," said a Phoenix source, suggesting a motive.

"Whatever has happened, has happened because of his (the boyfriend's) influence," said the source, a member of the campus community and a long-time acquaintance of Riccardi.

Riccardi, an employee here for almost 10 years, was arrested and booked by the campus Department of Public Safety, which began an investigation following a tip from an "outside source."

The 41-year-old Daly City resident has been released on \$10,000 bail. She was arraigned April 8 in San Francisco Municipal Court and the case was continued until April 14. Riccardi was represented by local attorney William Bernstein. The District Attorney's office is pressing three felony charges in the case.

Riccardi allegedly forged signatures on paychecks to part-time lecturers, which were issued at the end of last semester and weren't claimed. Phoenix has learned that only two paychecks are involved in Riccardi's case.

Sergeant Fred Andrews of the Department of Public Safety said that an audit is being conducted to determine if there are any other irregularities in the payroll office.

Andrews would not say how much money was involved in the case and the Department of Public Safety

refused further comment.

Both the campus payroll office and the Department of University Relations have declined to comment on the matter. Phoenix was unable to reach Riccardi for comment.

Don Scoble, director of University Relations, said, "I can assure you emphatically the matter is being thoroughly investigated."

Riccardi, who has a brother who works on campus, is a "level II" payroll and personnel transaction clerk. The salary range for her job classification is from \$1,097 to \$1,315 monthly.

Described as a petite, short-haired woman, Riccardi has been married several times, most recently to Danny Riccardi three years ago. The source said she has been seeing a steady friend for 12 to 18 months.

When asked if this steady friend was the same high-rolling boyfriend previously mentioned, the source said, "I think so."

According to the source, Riccardi and her boyfriend travel to Reno or Lake Tahoe about once a month. Riccardi, pictured as a "heavy social drinker" and a "great good-time girl," is said to provide encouragement while her boyfriend gambles.

The source said Riccardi's boyfriend may be a Latin whom she met at a bowling league, possibly the Westlake or Serra bowls. Both Riccardi and other members of the payroll office staff are regular bowlers in local leagues.

Rumors have swept the campus since the alleged incident. Mention has been made of the Cadillac Riccardi al-

—see PAYROLL, page 10

Iranian funds

held

hostage.

See page 3

## Term paper trade flourishes illegally

by Therese Iknoian

Term papers and theses can still be bought and sold in California, although it has been illegal for eight years.

Professors know students buy term papers, but find it difficult to prove. But many students claim no knowledge of the practice. Administrators and legislators want to make laws stricter. And through it all, the suppliers of term papers, "research companies" as they call themselves, are thriving, and students continue to receive academic credit for something

they did not write.

"There is not really any ethical question," said a ghostwriter with a B.A. in English from UC Berkeley. "If we were living in a perfect society, the ethical question might arise."

However, Steve Evans, SF State physical education professor, said, "It thwarts the professors who have courses where papers are the significant assignment. It could destroy the intent of the course."

In 1972, a State Assembly bill prohibiting the practice became part of the California Education Code. The bill prohibits "any person from preparing, . . . selling or distributing a term paper . . . or other written material for another person for . . . compensation, with knowledge . . . that it is to be submitted to any other person for academic credit."

At that time, because of a clause stating that the law did not prohibit "the mere furnishing of information or research," companies and individuals selling their services became more discreet.

To protect themselves, the companies require customers to sign contracts specifying that the paper is "designed and intended for research and reference only."

But according to Paul Holmes, consultant for the State Education Committee, penalties for disobeying the education code are light.

"Most legislators are reluctant to impose fines. There are 87,000 sections in the education code. There is a lot of good faith involved in the process," he said.

As punishment, the state occasionally issues court injunctions to the research companies "requiring a person to refrain from a particular act."

Many SF State deans and professors can't remember the last time a student

turned in a purchased paper. But Evans, a 10-year physical education professor, thought he recalled one case five to seven years ago. He said the student, who was getting a D or an F in the class anyway, got an F on the paper and "kind of disappeared."

According to Dorsey Davy, administrative assistant to the dean of Student Affairs, SF State has had no reported cases of students buying papers since 1977.

"Professors would contact us if they had evidence to establish it (term paper buying) has occurred," said Davy. If a professor was certain that a paper was fake, a hearing would follow and the student would either be disciplined, suspended or expelled.

Detection of bought or plagiarized term papers is, depending on which professor you talk to, easy or difficult.

Davy said, "It's not easy for professors to catch unless they have other work as a basis of comparison. How do you check?"

However, DeVere Pentony, dean of the School of Behavioral and Social Science, said, "I tell my students to go ahead and try. It's unlikely, but possible that I don't detect it, but I'm alert to what students can do. If a poor-to-middling student turns in a beautiful paper, it's immediately suspect. When you have a great big break in style, it's almost laughable."

Evans said he doesn't require many term papers because of term paper buying. "It's pretty obvious to me that it's pretty easy to do. I changed assignments to something I could monitor better."

"It's not so easy to detect. That's why I gave up on it," he said, explaining that policing students takes too much time. "You would have to turn

—see PAPERS, page 10



Photo by Gary Cameron

## Truck took a licking

Flames spurting from the engine of a 1962 Chevrolet delivery truck carrying shingles slowed traffic on 19th Avenue in front of the campus for 30 minutes yesterday afternoon. The fire, which attracted the attention of students and motorists, was snuffed out by firemen who said it probably started when the fuel line burst. Driver John Hamilton and Al Heinicke, employees of A and R Roofing in South San Francisco, said they leaped from the truck when flames shot up into the cabin. The men said the truck's muffler had been repaired earlier the same day, and the company will investigate whether the fire was connected with the muffler work. Damage was estimated at \$2,000. After the flames were quelled, Hamilton held up his Timex watch which had been left behind in the fire — it was still ticking.

—see NUDE, page 10

## SF's nudist candidate is baring all for presidency

by Gail Joy Stewart

Louis Abolafia is probably the only presidential candidate willing to put his personal and political assets in full public view. He is San Francisco's nudist candidate.

This isn't Abolafia's first attempt at the presidency. In 1968 Abolafia ran as the "love candidate" and posed nude for a campaign poster, holding a bowler hat over his privates. In 1972 he ran under the "peace and brotherhood" banner and in 1976 he ran as the "Bicentennial Baby."

"I posed with a rattle in diapers. I was going to throw my diaper into the ring."

The New York-born artist said it was all "part of my Picassoesque trip, using politics as an art form: saying things to society."

If elected he will set up cultural centers throughout the country where artists could live and work. Funding for the centers would come from

staging activities like a nudist ball.

Abolafia wants the government to "support the arts, lift the value level of society and turn out more responsible thinking people."

Even though his campaign headquarters is a small Sacramento Street apartment, and his campaign is short on funds, Abolafia said money doesn't mean that much. "Where's Connally?" he asked jokingly.

Abolafia's view of the other candidates ranges from serious to humorous.

On Ronald Reagan: "A two-fisted John Wayne who will never be able to handle foreign affairs."

On Jerry Brown: "A squeamish, weaselly type of schismatic person who I wouldn't want near the White House."

On Jimmy Carter: "He has botched things up. He never really did anything. He allowed the prices to go up

## Legal questions emerge after computer break-in

by Mike Yamamoto and Chris Donnelly

The SF State administration is conducting a probe into the March 15 cracking of a campus computer, but investigators and suspects are keeping silent about the case, which may involve felony charges.

Three part-time lecturers and one student in the Computer Science Program have been — directly or indirectly — implicated in an illicit entry of the Computer Center's system. The entry, which provided access to virtually all accounts in the computer, apparently enabled David Jaffe, one of the lecturers involved, to duplicate a private program into his own account.

Such computer-related offenses are covered by Section 502 of the state penal code, which defines the following as criminal acts:

\* fraudulent attainment of "prop-

erty," including data, computer programs and documents associated with computer systems;

\* fraudulent attainment of "services," including use of the system and data contained within a computer network;

\* intentional access to a system, malicious or not.

If the case goes to court, the issue of malicious intent will probably arise because of reported hostility between some members of the Computer Center and individuals in the Computer Science Program.

(Jaffe called the break-in "a personal thing," and an anonymous Computer Center employee referred to an "ongoing war" between his co-workers and the program.)

Defined under state law, malice is "a wish to vex, annoy or injure another person, or an intent to do a wrongful act."

—see COMPUTE, page 10



# California Report

## Trustees honor two men as outstanding professors

Long Beach — The 1980 Outstanding Professor award winners were announced by the CSUC Board of Trustees recently.

Dr. Charles B. Burdick, professor of history at San Jose State University, and Irving A. Block, professor of art at California State University at Northridge, were each awarded \$1,000 and will be officially recognized for their accomplishments at a May 28 meeting of the board.

Burdick has helped start scholarships in various historical fields and organized annual awards programs to honor student achievement at San Jose State.

Block has paintings exhibited in galleries in Washington, D.C., San Diego and Los Angeles. He also produces and designs documentary and education films, mainly dealing with the arts.

Both professors have also been honored at their individual campuses in the past.

## No parking garage, says AS official in San Jose

San Jose — Declining enrollment and rising fuel prices are sparking opposition to a proposed parking garage at San Jose State. Rising gas prices were a major reason a new parking garage project at SF State was scuttled last year.

The administration held a hearing on the garage's Environmental Impact Report last March. The hearing was

attended by about 75 people, most of whom opposed the project.

Michael Medina, AS attorney general, said the EIR's projection of future SJSU enrollment was inaccurate. He said enrollment is decreasing and will decrease further if Proposition 9 passes.

Medina also said rising gas prices will discourage students from driving to school. Therefore, the building of a new parking garage is unnecessary.

## Chico gets new president

Long Beach — Robin S. Wilson will assume the presidency of California State University, Chico next fall.

Wilson, a former associate provost for instruction at Ohio State University, was recently appointed to the new post by the CSUC Board of Trustees.

"Dr. Wilson has an outstanding background as an administrator and educator," said Chancellor Glenn S. Dumke. "He is an excellent choice to continue the development and advancement of the Chico campus."

Wilson is an Ohio native and has a doctorate and a master's degree in English from the University of Illinois.

Before he served as associate provost at Ohio State, Wilson was associate director and secretary for the Committee on Institutional Cooperation, for the Big Ten Conference universities and the University of Chicago. He was also a tenured English professor at Clarion State College.

Wilson was one of four finalists selected from the 125 applicants for the Chico presidency. He will be the 10th president of the 13,500-student campus, succeeding Stanford Cazier who will move to Utah State University as president next fall.

# Saving energy by computer

by Larry Kemp

SF State plans to cut \$73,000 from its \$1,313,000 energy budget next year with the help of a grant from the Department of Energy.

The \$422,236 DOE grant will finance an energy management computer in four campus buildings, new air intake dampers, a solar heater for the university swimming pool and new lighting for the Physical Education Building.

The major energy savings will be realized by placing the Physical Science, Biological Science, Creative Arts and Health and Physical Education buildings on a computerized energy management system, said Morgan Griffiths, associate director of plant operations.

"When these buildings were

designed, energy was cheap and was not a factor," he said. "When the fans go on, the heat goes on."

The system in the Physical Science Building will save \$24,500 yearly and will pay for itself in 2½ years, Griffiths said.

"The energy management system makes it possible for one person to control all the fans, heat pumps and lights from one central point," he said.

Currently, if lights and heat are turned on in one part of the building, the entire building must be supplied with power.

In the new system, a single floor can be isolated and turned on without powering the rest of the building, Griffiths said.

"Also, the new system will recognize that we have the Pacific Ocean out there," he said. "Instead of taking

cold air from the outside in the mornings and heating it, the system will recirculate warm interior air and use a minimum of heat."

The system should be installed by December 1981, Griffiths said.

New air intake dampers in the new science buildings will be installed and controlled by the computerized system. The construction of the dampers will take into consideration the salt air and reduce future maintenance costs.

The \$14,500 cost for the dampers will be saved within the first year, Griffiths said.

A solar heater for the swimming pool is included in the grant at a cost of \$110,000, he said.

The university, in conjunction with Pacific Gas and Electric, has yet to finalize the plans for the heater.

# This Week

today, 4/10

Pulitzer Prize winner James MacGregor Burns will speak on "1980: The Crisis of Leadership," from 1:30 to 3:30 p.m., in the Blakeslee Room (Room 1000 in the Physical Science Building).

Burns, a professor of political science at Williams College in Williamstown, Mass., has lectured widely in the United States, Europe, the Soviet Union and India. He is the author of many books on government and has won the National Book Award among other prizes. The Behavioral and Social Science Book Forum at SF State will sponsor the program.

Close to 100 sessions on just about every aspect of American history, from colonial times to the present, will be featured at the 73rd annual meeting of the Organization of American Historians at the Hyatt Regency Hotel through Saturday. Session topics include "Rearmament for the Cold War," "The Movies as Business History," and "Equal Rights in Historical Perspective." Student registration is \$5. For more information contact Robert Cherny, associate professor of history, at 469-1232 or Janet Kraut at 469-1665.

Sign-up deadline for next Saturday's "Green Spaces" tour of San Francisco is today in the Student Activities Office, New Adm. 451. Max Kirkeberg of the Geography Department will lead the bus and walking tour through the Presidio, Golden Gate Park, Lands End, Lake Merced, Glen Canyon and McLaren Park and speak about the history of each area. Cost is \$9 and includes refreshments and transportation.

friday, 4/11

The San Francisco regional deadline for entries in the seventh annual Academy Student Film Awards competition is today. The Student Film Awards is a program of the Academy of Motion Picture Arts and Sciences. Outstanding achievement will be judged in animation, documentary, dramatic and experimental film. Contact Robert J. Lewis, chairman of the Film Department, 469-1629 for details.

sunday, 4/13

The Khadra ethnic dance ensemble will hold folk and ethnic dance workshops from 10 a.m. to 5 p.m. in the gym. A dance party featuring performers of the Khadra

ensemble will follow at 7 p.m. Call 549-3444 or 386-8020 for more information.

monday, 4/14

Dr. Stephen Arkin of the English Department will speak about reading at the English Club's 3 p.m. meeting in HLL 302.

The Jewish Student Union presents "Holocaust Remembrance Day" at noon at the Student Union plaza.

tuesday, 4/15

Harold Gilliam, conservation writer and former consultant to the Department of the Interior on Natural Resources, will present a lecture entitled, "Views on Environmentalism" at 3:35 p.m. in PS 430. Gilliam is also an author of many books dealing with conservation including "The Natural World of San Francisco."

wednesday, 4/16

Disabled Student Services (DSS) invites the campus community to attend Disability Awareness Day in the Barbary Coast from 8:30 a.m. to 5 p.m. The day's events, which will include a variety of films, speakers and presentations, are designed to promote awareness of issues and counteract some of the stereotypes often associated with disabled persons. For a complete schedule, contact DSS in Old Adm. 12 or call 469-2472.

A lecture on "Subliminal Psychology" at 1 p.m. in HLL 153 will reveal how media influence the public with advertisements.

The philosophy behind Indian art is the subject of a lecture and slide show given by Vishwanath Naravane, a visiting professor at the California Institute of Asian Studies. Naravane, formerly of the University of Poona, India, wrote the highly regarded "Modern Indian Thought." The lecture will be held in A&I Rm. 109 at 9:10 a.m.

A five-week course in ballroom and disco dancing will start tonight from 8 to 10 o'clock in SU B120. This Leisure Service class costing \$10 will cover the jitterbug, foxtrot, tango, bump, hustle and partner dancing. Advance sign-up is required at the Student Activities Office, New Adm. 451.

The present steam heating system will be maintained as a backup, Griffiths said, but will be a rarely needed because the new system will hold a hot water reserve for several days.

"Even on foggy days, we will be able to capture enough reflected sun-

light to heat the pool," he said. "Only during those long-lasting winter storms will we need to use the backup system."

New metal-halide lamps, similar to mercury vapor lamps, are to be installed in the gymnasiums and swimming pool.

"The lighting now is a very inefficient system," he said. "The new lamps will be brighter and have more even lighting."

"They will save us over \$5,000 a year at today's energy prices."

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# The latest headache for Iranian students here: no SF consulate, no cash

by Leslie Guevarra

Some of SF State's estimated 150 Iranian students may face months without money from home now that diplomatic ties between the United States and Iran have been severed.

Iranian students here will not be able to apply for money sent by relatives in Iran, because of the recent closing of Iranian consulates and the ousting of diplomats from the United States.

A change in Iranian policy last year forbids Iranian banks to issue checks to students here who have not had their student status approved by consulate and campus officials.

Until this week, students who wanted money from home sent forms certifying their student status to a consulate here every three months. The consulate then forwarded approved applications to banks in Iran. Students with approved applications could receive as much as \$1,000 a month.

But when the Iranian Consulate in San Francisco closed earlier this week,

Acting Consul General Ali Khorram and his staff of nine consular officials left the city Tuesday evening, escorted by FBI agents.

"I may have to go home when I run out of money," an Iranian student told *Phoenix*. Iranian students who were interviewed asked not to be identified.

The 23-year-old accounting major said he submitted an application to the consulate here two weeks ago to receive money.

"I have enough money to last until the end of September," he said. "I don't know about after that."

"A lot of us weren't getting our money before the consulate closed," said another student. "But my case is a little different."

The graduate student in international relations said she is a U.S. citizen and doesn't have the visa worries of other Iranians here. But she said she waited nine months before Iranian officials told her why she wasn't receiving her money.

"Some decision was made in Iran

that the money wouldn't come," she said.

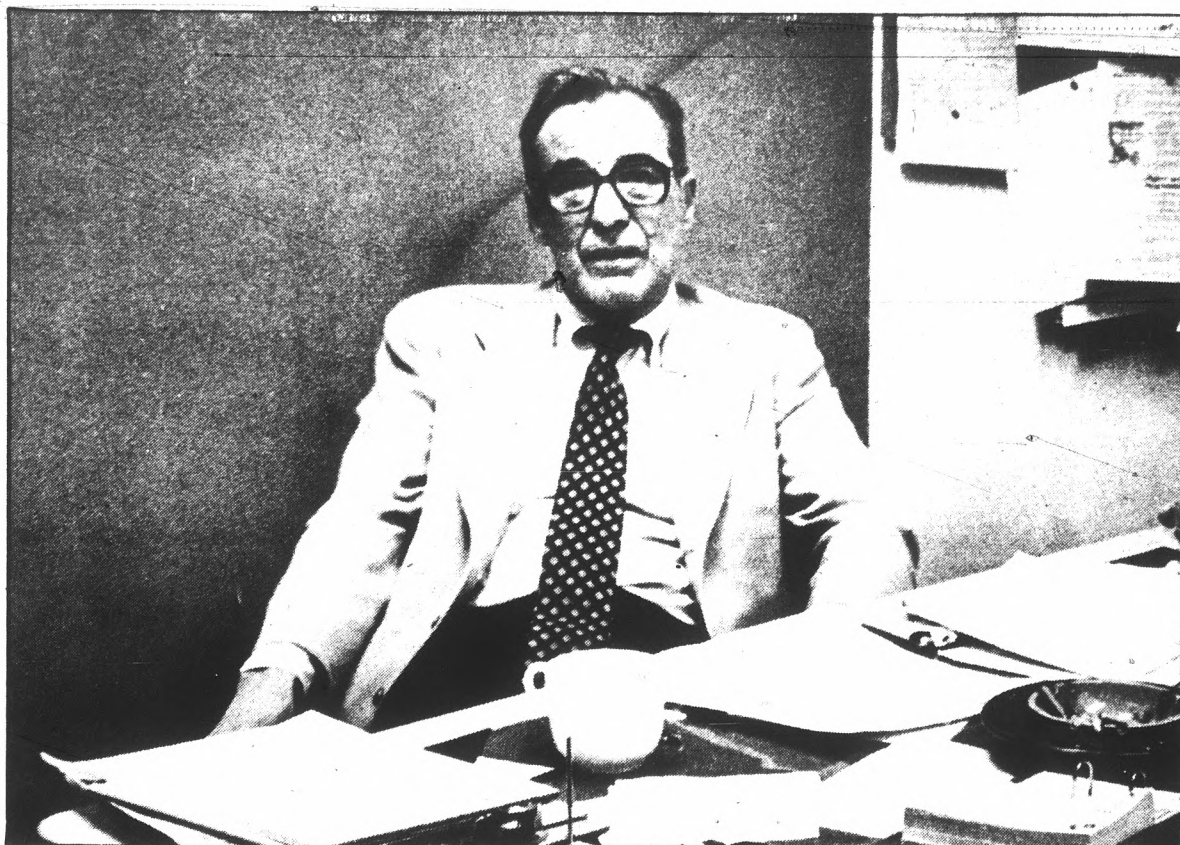
The student said she still isn't sure why her checks don't arrive.

Harry Freeman, coordinator of the International Students Office at SF State, said some 150 Iranians go to school here. The Immigration and Naturalization Service estimates that there are about 50,000 Iranian students in the United States.

"I really don't know if students will be able to apply for money now," Freeman said. "I'm just as puzzled as they are. It was the consulate who demanded the college seal (on student status documents)."

Freeman said he can send forms certifying students' status to Iran but doubts that Iranian officials will accept them without consulate approval. According to international law, he said, a neutral country may be able to do the work of the now abandoned Iranian consulate.

"But I don't know if anything like that is planned, or if any country is



Harry Freeman, who works with international students at SF State, says he's unsure how Iranian students will continue to get money from their homeland.

Photo by Jerry Gardner

willing to take on that job," he said Tuesday afternoon. "Everything is up in the air at the moment."

When postal service in Iran was cut off two years ago because of civil unrest, several Iranian students here

took full-time jobs in violation of their student visas.

None of the Iranians approached by *Phoenix* Tuesday said they would try to get jobs to compensate for lost money.

"I don't think I'll get a part-time job," said one student. "I'm going to graduate school next year. I don't think I'll have the time."

"It's really chaotic," said another student. "Everything is so unsure."

## Proposition 9 ignored

# Brown raises budget

by Monica Cadena

Disregarding the possible effects of Proposition 9 for the moment, Gov. Brown's 1980-81 budget will grant the CSUC system a 12.1 percent increase in funds, according to Post Secondary Commission officials.

The Brown administration did not submit the planned contingency budget reflecting a possible 30 percent reduction in state funds because it did not want the alternate budget to appear as a "political ploy in scaring people into not voting for Prop. 9," said Marge Dickinson of the commission.

Instead, Brown has released a budget that calls for an 11 percent across-the-board increase in state expenditures.

The budgeted increase for CSUC, up from last year's \$821 million to \$920.0 million, includes cost of living provisions and will help finance, among other things, several improvements in the CSUC system.

The budget calls for \$5 million to be spent replenishing post-Prop. 13 faculty cuts at each of the 19 CSUC campuses.

SF State initially lost 18 faculty positions last year because of Prop. 13, but gained six from an increase in enrollment, said Provost Lawrence

Ianni.

If Brown's original budget is passed, Ianni continued, SF State will get 19.5 faculty positions out of the 256 positions to be granted systemwide. The remaining positions will be divided among the other campuses.

In an attempt to correct the underrepresentation of minorities and women in the colleges, slightly more than \$1 million has been allocated for a Core Student Affirmative Action Program.

This program, which began last year on three campuses with a budget of \$100,000, includes outreach, maintains minority enrollment and increasing faculty awareness.

This year eight campuses participated in the program at a cost of \$800,000.

All 19 campuses have the opportunity to "apply for and compete for" portions of the \$1 million for next year. Campuses must submit proposals for funds by May 29. The amount each campus receives will be based on its "commitment and concern for the admittance of minorities and women" said Esteban Soriano, coordinator for Affirmative Action in the Chancellor's Office.

State regulations require that campuses have a program coordinator and training and services for disabled em-

ployees. Currently there are 422 disabled employees in the system. Under Brown's proposed budget, one coordinator position costing \$55,000 will be added.

Six field-work coordinators, to help students get part-time jobs and internships while still in school, would also be hired to relieve faculty members of this duty.

In tune with the concern about collective bargaining, one additional staff member at each campus will deal with employee relations in the attempt to prevent labor disputes.

If Prop. 9 does not pass in June, Brown's proposed budget could be approved by June 20. Otherwise these proposals, and others, may be cut when the state revenue declines because of a 50 percent reduction in income taxes Californians pay to the state.

A draft counselor's training session will be held Saturday at the Ecumenical House, 190 Denslow Dr. from 9:30 a.m. to 5 p.m. by the CCCO Western Region, a draft counseling agency. Topics covered in the \$10 session are: the draft counselor and the law, draft resistance, deferments and medical exemptions.

# Bill to ban experiments on abandoned animals dumped

by Laura Gilbert

Legislation which would have prohibited the sale of impounded animals to research laboratories for experimentation was dismissed Tuesday by the California Senate Agriculture and Water Committee.

The bill, SB 1270, was sponsored by the Mercy Crusade, a Southern California humanitarian group, and was submitted by Senator Paul Carpenter.

It is already illegal for San Francisco shelters to sell animals to researchers, but lost and abandoned animals in other parts of California don't have the same protection.

The Society Against Vivisection (cutting or operating on live animals) also supported the bill. Spokeswoman Judy Stricker explained that it's not mandatory for animal shelters to sell strays for experimentation.

"It's their choice," said Stricker. "I'd like to see a bill outlawing animal experimentation entirely. But until then, our tax money shouldn't pay for supply depots for researchers."

Stricker said the American Medical Association favors allowing shelters to keep supplying laboratories with animals.

"They're fighting us tooth and nail to keep legislation like this from passing," says Stricker. "The percentage of animals that come from the shelters is low, but still there are a lot of animals involved, and it's a big issue in California."

Ida Lowe, administrative assistant to Senator Carpenter, said that the AMA and researchers oppose this bill and others like it because they would have to pay more for dogs than the \$2 to \$10 that shelters typically charge.

Citing reports from labs throughout the country, SAV details experiments that involve feeding detergents to dogs and cutting them open to see the results and giving pregnant beagles radioactive solutions to test for mutations in offspring.

In an effort to find other ways to test potentially dangerous substances, U.S. Congressman Robert Drinan this year introduced the Humane Methods of Research Act, H.R. 282, which would attempt to find alternatives to using animals.

The Research Modernization Act, sponsored by Congressman Robert Roe, would encourage alternatives to animal testing by giving 30 to 50 percent of federal research funds to

develop other testing methods.

But animals are still necessary in research, said Dr. Remo Morelli, chairman of the SF State Biology Department's Animal Care Committee.

"In demonstrations, movies or slides can be used instead of animals, even though the impact may not be as great," said Morelli. "On the other hand, if you're doing experiments, you need live animals to see the effect of, say, bacteria on physiology."

Morelli said tissue cultures would be a good substitute for live animals, but added, "You still have to get your samples from an animal. And with just tissue samples, you can't see the whole range of response to a test. We use them whenever we can, but either way, using samples or not, you can't get away from using animals."

Morelli said universities have strict laws and limitations they must follow when keeping animals for research.

"Each university has to have an animal care committee," Morelli said, "and it has to follow specific guidelines and laws from the federal government. We have to assure the government that we know and abide by these laws," he added.

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# Sketches of SF State's female eligibles

by Elisa Fisher

While it has always been clear that women have a lot more to offer than advice on toothpaste and stain removal, the 10 most eligible bachelorettes on campus can offer insight on everything from "collecting Mayan penises" to saving string and rolling it into basketballs.

Thirty-seven-year-old Kate Wilson giggled and said, "I have great fantasies

Financial Aid."

"I'm looking for a man who is a little bit zany with stability. He should be tender, passionate," she quipped in a sarcastic tone. "I love indoor sports."

"I am a Russian virgo from Korea and my favorite food is Paella," said Lana Thomson, the "under 50, over 40" Humanities secretary.

Thomson turned to the *Phoenix* photographer. "Did you get my skinny side? I hate french fries. I used to cook french fries for my husband for years and when I left him I know I could never face another french fry," she said.

"I've decided the reason that Prince Charming hasn't reached me yet is because there is a shortage of white horses around."

Sheila McClear, 36, of University Relations, explained her obsession with clean drawers. "My house is fairly messy, but my drawers are always neat... it's like an internal tidiness."

She leaned over and asked, "How can you call someone who is 5-foot-10-inch anything ending in 'ette'?"

"All the men that I have ever cared for loved to eat. I live in a world of favorite foods, except for brussel sprouts. I hate those little green bullets," she said.

Mary Pieratt, coordinator for International Travel Study, revealed her

bad habits. "I like to eat too much, and drink too much wine. Basically, I'm a slob. I talk too much and I am a spendthrift. I live beyond my means and I have a definite lack of discipline



Lana Thomson

and ambition. I am too independent, and I don't like working in an office. Yeah, I talk too much," she said while putting her head on her desk.

"I didn't know that I was very desirable. I'm 33 and it's tough to get a date. I have a lot of good male friends but no lovers right now. I'm on the Scarsdale diet and maybe that will help. Twenty pounds have to go," the 5-foot-2-inch string collector explained.

Extension Program Director Marcie

Manderscheid pulled her left earlobe and revealed her bad habits. "I am absolutely crazy about German chocolate cake ice cream. I have to run every day or else my day doesn't go right. And I am very independent," said the 34-year-old bicyclist.

"I love Chunkies. You know the ones I mean. With the little almonds and raisins." Janet Kraut explained as she dropped imaginary raisins into the air.

"I absolutely cannot stand when the freezer gets all covered with frost. I can't stand that," said the 29-year-old Senior Staff Writer for University Relations.

Juanita Alunan, who would only pinpoint her age "in the 20s," said that her worst habit is "not being able to say no."

"I am always sweet and cheerful," she said in a monotone.

"What qualities do I look for in a man?" she repeated. "Curly hair."

"I'm a potential Pulitzer Prize winner," claimed Leigh Verrill, 30. "I want an inquisitive and possessive man." Verrill, who lives in San Francisco with her "mouse-chasing cat," laughed when asked for quirks. "Gawd. I've got 1,000 of them," said the English Department secretary and Creative Writing lecturer.

While the bachelorettes knew exactly what they were looking for in a bachelor, McClear was more graphic.

"I like a good pair of legs. I'm a leg woman. He's got to be bright; he must make me laugh."

Brenda Tucker, EOP counselor, is looking for a non-smoker. "Someone with sensitivity and who is health conscious and who desperately loves and adores me," she said.

Maria Hinojosa, 28, is also specific. "Someone who is compatible in terms of commitment. No looks, no money,



Maria Hinojosa

no nothing. I had that once and it didn't work," the International Students secretary said.

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The bachelorettes also differ in terms of where their money goes. "I spend too much money on porcelain things. I have a collection and adding to it gets me in trouble," said Hinojosa.

Tucker drives a Mercedes, Wilson just sold her 1970 Gremlin, and McClear drives a 1972 Vega. Pieratt does not have a car.

And Thomson said, "Gee, I hope I'll get married again. I hate sleeping with my dog and three or four cats."

Tucker has an occasional mouse in the bedroom, while Kraut has a cat named Sherman. Thomson has a dog and five cats.

The bachelorettes' goals for the future differ. "I'd like to be able to live on the Caribbean in comfort and just kick back, enjoying the sunshine without work," said Tucker.

McCclear said, "I'd like to be making oodles of money, travel, have free time and someone to come home to. As for reality, we shall see."

## Baseball tickets

Discount tickets for the April 30 Giants-Dodgers game are available at the Student Activities Office, New Adm. 451. The \$5 seats, located in the lower reserved section on the first base side, are just \$3.

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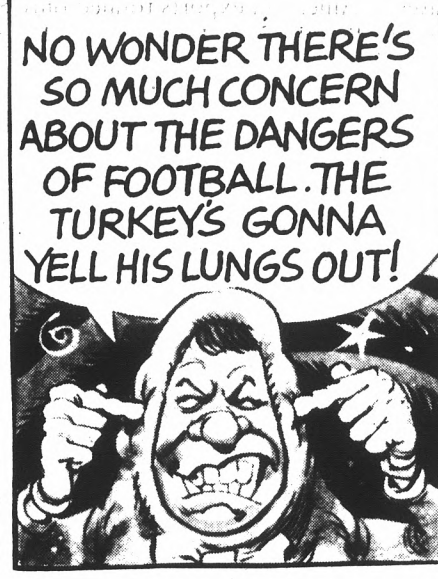
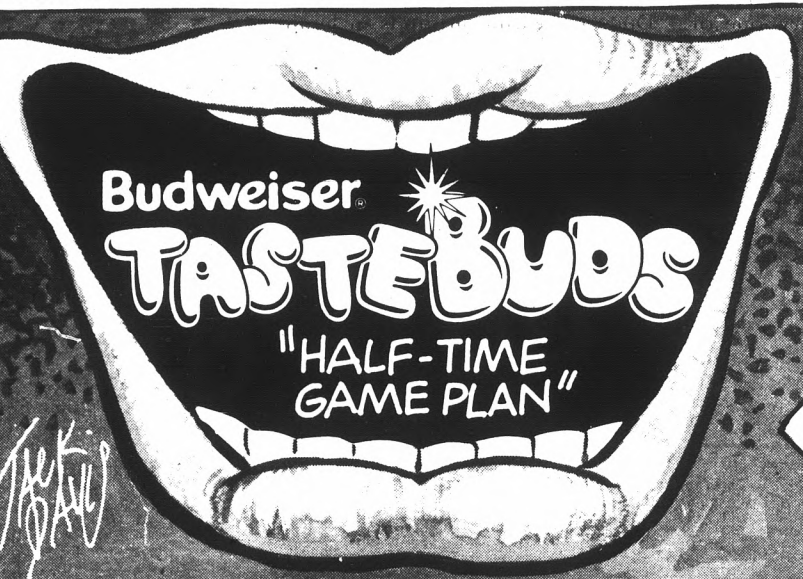
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## Forum: Karen Franklin

# Smokescreen: gas warfare

Those mean and dastardly Russians are at it again — killing both their own and the Afghan people with napalm and lethal gases.

Maybe. The odd thing is nobody seems to be able to confirm the reports.

The Soviets, of course, have denied the "unconfirmed reports by refugees" (*New York Times*) that they dropped poison gas on Afghanistan, and Defense Department personnel have been unable to find any evidence to back up such allegations. Speaking for the State Department, Hodding Carter said that although the rumors are unconfirmed, "they are seemingly credible and, if they are correct, it would be an outrageously inhumane act."

Even Dan Rather's report on "60 Minutes" stuck with hearsay and gave no visible evidence of Soviet gas or napalm warfare.

Meanwhile, the CIA publication, *Daily Report*, has reprinted an Oct. 27, 1979 item from *Bild Zeitung*, a conservative, sensationalist West German tabloid, claiming that an explosion at a biological weapons facility caused hundreds of deaths in the Soviet city of Sverdlovsk.

The Soviets have, of course, denied this report as well, saying the outbreak of anthrax was caused by poor food handling. Anthrax, an infectious, usually fatal disease among warm-blooded animals, mainly sheep and cows, can be transmitted to humans.

Diplomats and science attaches at several Western embassies in Moscow had heard nothing of the incident, and the *New York Times* quoted "some (U.S.) officials" as saying that the German newspaper account was probably exaggerated, and that the Soviet explanation was plausible.

Interestingly, the CIA's *Daily Report* rarely reprints material more than two weeks old, and "a senior intelligence official" said the reprinting was "part of a major effort to rev up public opinion about Soviet activity in the area of chemical and biological warfare" (*New York Times*, March 19).

While they run chasing after corroboration for possibly fabricated rumors, the media seem to have no time left to remind the American public of chemical and biological weapons here at home, which may be more of a threat

\* In "Project Dork," the Army sprayed hallucinogenic Agent BZ over Utah in 1964 to prove enemy soldiers could be incapacitated by inducing delirium.

\* At least 362 people were given BZ during the 1960s, and nine enlisted men who were injected with the agent in 1975 have testified that they are now suffering from depression, loss of memory and personality changes. Fifty tons of BZ, a drug 10 to 100 times more potent than LSD, is stockpiled in Maryland, Arkansas and Utah.

Hand," the military sprayed 10.6 million gallons of "Agent Orange" over Southeast Asia during the Vietnam War, causing an epidemic of malformed babies there. More than 4 million Americans were exposed to the agent, and many are now complaining of brain cancer, liver disorders, paralysis, blackouts and deformed babies.

The military, however, is lamenting the anti-war psychology of the "post-Vietnam era," and is chomping at the bit to go back to using these inhumane weapons.

"The Army needs up to \$1 billion over the next five years for C.W. (chemical warfare) offense and defense," says *Time* magazine (March 10). Last year, the Army requested \$19.3 million for development of new chemical weapons. This year, Defense Secretary Harold Brown is seeking \$170 million with which to manufacture 155-mm artillery shells filled with deadly nerve agent GB.

Maybe the rumors about the Soviet use of nerve gas are true; but maybe, however, they began like some other stories about Afghanistan. British journalist Philip Jacobsen revealed in the *Sunday Times* of London, for example, that reports of Soviet casualties there were being "systematically fabricated" by U.S. Embassy officials in Kabul (the capital).

One has to wonder why the media are devoting so much attention to unsubstantiated rumors about a Soviet buildup, when they could be reporting well-documented information about the current chemical warfare drive in the United States.

They dropped gas clouds on us for 20 years. Maybe they're dropping a smokescreen on us now.

## Nearly every one of San Francisco's

### 800,000 residents was dosed with gas

than those on the other side of the world. For example:

\* Since 1967, 955 nerve gas leaks in the United States have been reported.

\* About 150,000 tons of deadly chemical munitions are stored in this country, including 3 million nerve gas projectiles and hundreds of thousands of two-gallon nerve gas land mines. Modern gas is so toxic that a pin-head-size drop applied to a person's skin will quickly kill.

\* For 20 years, the CIA and the Army's secret "Operation Big City" conducted at least 239 open air tests in heavily populated areas. Nearly every one of San Francisco's 800,000 residents was dosed with biological agents in 1950, and gases were sprayed over Manhattan, the Pennsylvania Turnpike and the Greyhound bus terminal and National Airport in Washington, D.C., to name just a few places. The casualties included 12 Florida residents who died of whooping cough after the bacteria was sprayed there.

\* At Ft. Detrick, Md., 504 Army workers were accidentally infected with test bacteria and three died. Although the Army falsified their death certificates, it came out later that one had died from anthrax, and another from Bolivian hemorrhagic fever.

\* Soon after these men died, a scientist at Ft. Detrick received the Army's Distinguished Service Award, the highest award the Army gives civilians, "for contributions to the development of a rice blast fungus, a disease that in its natural form has repeatedly damaged Asian rice crops."

\* Army experiments at the Dugway testing grounds in Utah killed 6,000 nearby sheep.

\* Prisoners have been used for biological warfare research since at least 1955. They are exposed to agents which cause such fatal diseases as rabbit fever, Rocky Mountain spotted fever and anthrax. During the 1960s, 320 inmates at Holmesburg Prison were given mind-control drugs and "skin hardeners."

\* In "Operation Ranch

# Political coma

There has been a flicker of life from within the White House. The president has awakened from his political coma and has finally taken action in the Iranian crisis. Regrettably, the public has waited these past five months for just another over-publicized, ineffective move which will do nothing to ease the tension or free the American hostages.

Carter has waited far too long. His four point retaliative plan might have had some significance if it had been enacted soon after the November incident. At this point, it has lost all impact.

The president's sanctions will put a formal end to diplomatic relations with Iran. This is symbolically and dramatically represented by the expulsion of all Iranian diplomats. There were only 35 such diplomats left in the United States and they were never really a vital source of international communication.

Carter has ended all trading between the U.S. and Iran. He already prohibited oil imports and has frozen Iranian assets in the United States — American exports totaled only \$4 million in February while imports directly from Iran amounted to only \$7 million. There isn't all that much left to embargo.

Carter will also open the Iranian assets to claims from the families of the hostages and American businesses. The red tape this process will require will mean months, if not years, before anyone sees any money.

The final point prohibits visas for travel from Iran to the U.S. The order does not affect Iranians already in the U.S., although they may not be able to obtain permission to extend their stay.

Incidentally, Carter's four-point plan is one of the six proposals he outlined in his State of the Union message almost three months ago. It is the first, and most likely the only, to come anywhere close to materializing.

The most Carter has been able to handle, until now, in regards to carrying out any of his State of the Union proposals, has been the Olympic boycott decision. He has not united the Persian Gulf nations to resist Soviet pressures, nor has he organized European oil-buying nations against the Soviets, nor has he established new U.S. military bases in the Persian Gulf region, nor has he reinstated the draft.

Carter's inactivity over the past five months seems to have left this country with only one alternative — war. His sanctions are useless. They do nothing for the "American honor" he so dearly wants to protect. They do nothing to instill hope for the liberation of the hostages. They do nothing to remedy the root of the problem — the government's protection of the deposed shah.

President Carter's weakness in foreign policy has produced this most feeble attempt at regaining strength that has done no more than give Khomeini and his followers something to laugh at.

## PHOENIX

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## Rally defense

Editor:

I would like to respond to Victoria Goodwin Baker's letter of last issue, concerning the anti-draft rally at which Mr. Harris was a guest speaker. First, her information is incorrect. David Harris was paid \$1,050, which is a standard honorarium. The AS and various organizations and programs pay similar honoraria for guest speakers.

This rally was at least six weeks in planning. Advertisements appeared in the campus press prior to the rally. Performing Arts contacted all campus media at least a week before the event: press, radio, and television. Hundreds of flyers were distributed. The rally was discussed at length in both the Board of Directors' and the Legislature's meetings. In is unfortunate that you have so little contact with campus media. The front page of *Phoenix* carried a large announcement the week before the event. Reading the campus press can be more rewarding than writing to it and far more informative as well.

I am in full agreement regarding the problem of student apathy. Events like the rally are held to try to increase awareness and involvement. The sad fact is that a team wrestling match between Jesus Christ, Mohammed, Confucius and Paul Romberg in front of the Student Union, at noon on a clear day, would not draw more than 200 or 300 students, regardless of the advertising effort. It's an uphill struggle, but the AS will continue its efforts.

I would like to invite Ms. Baker to attend an AS Board, Legislature or

committee meeting. These are weekly, free and open to the public. We appreciate and need input from the students we are trying to serve and represent. Complaining to the press about apathy is difficult to distinguish from apathy itself. I hope to see Ms. Baker make an effort to become more involved with some of the people on this campus who are trying to build the Student Movement for this decade. I'm usually in my office on the Mezzanine level of the Student Union and I can be reached at extension 2321.

George Patterson  
Speaker, AS Legislature

## Romberg lives

Editor:

The integrity that has held me in good stead throughout my life will have to suffice, as I have no proof for Virginia Hooker that there really is a Paul Romberg. Nonetheless, I am willing to share the challenge she makes to *Phoenix* to demonstrate his existence, by saying that on March 6, I had a private conference with him for twenty minutes.

As a graduate student on sabbatical, I have attended this campus full-time for the past two semesters, and a few weeks ago, the idea came to me that I would like to know who the president is. In agreement with Virginia, one of the reasons I sought him out is because I hadn't seen any clues about his presence in the media or elsewhere.

In calling his secretary on Feb. 28, I merely told her that as a student, I felt I have the right to know who he is, and I was immediately offered an appointment for March 6.

Now as far as Robert Alioto is con-

cerned — my superior in the school system — I have tried for many, many years to get an appointment to see him, as I have this idealist town-meeting approach to life. His secretary is always telling me that he is at a meeting or out of the office, and he has never returned any of my calls. Is there anyone on campus who has ever seen him?

Maryleen Stettner

## Timid policy

Editor:

Once again the Carter Administration has displayed contemptible timidity in confronting Zionist pressures. Ambassador McHenry's retraction of the American vote is further evidence of U.S. inability to resist the pernicious pressures of American Zionism and assert a firm position in the Palestinian crisis.

The wording of the Security Council resolution showed no variance with previous U.S. pronouncements condemning Israeli occupation and settlement policies.

Israel continues to occupy Jerusalem in violation of international law. Consequently, President Carter's retraction of the U.S. vote clearly underscores the moral and political weakness which has characterized his administration's policy in the Mid-East. More significantly, this action exposes the total subservience of the U.S. Mid-east policy to the dictates of Israeli and American Zionist opinion, particularly in the midst of a national campaign.

Guided by assurances of sustained U.S. economic and military support, Israel will continue to defy international law through the occupation and

colonization of Palestinian land.

U.S. economic and military aid to Israel will exceed \$16 billion for fiscal year 1973 through 1981. This represents an equivalent of a grant of \$7,500 per Israeli family of five. This year the Israeli budget will contain over \$600 million for settlement activities alone. Clearly, the American taxpayer bears the full burden of subsidizing these settlements.

This administration's Mideast policy has traditionally been hostage to the threats of Israeli and American Zionism. President Carter's endorsement of a Palestinian homeland in March 1977 was modified to preclude Palestinian independence following Zionist pressure. Similarly, the joint American-Soviet communique of October 1977, which acknowledged the legitimate rights of the Palestinian people, was rendered ineffective by the Dayan-Carter working paper issued four days later.

Additionally, in August 1979, the U.S. retreated from its earlier support of an U.N. Security Council resolution which recognized the rights of the Palestinian people after intense pressure from Israeli and Zionist interests. The events of the past two weeks confirm the patterns of total U.S. capitulation.

The disavowal of the Security Council vote indicates not only the lack of an independent U.S. Mideast policy but also the duplicity in the administration's much proclaimed commitment to international human rights. President Carter's action will only increase the skepticism of U.S. intentions on the part of the world, and encourage Israel to act in defiance of international law.

Cynthia Smith



# Sex prof keeps 'em laughing and learning

by Ted Cuzzillo

Sex has always been a hot topic among college students.

In 1969, Biology Professor Bernie Goldstein's Human Sexuality class drew hundreds of students to McKenna Theater.

Eleven years later, Goldstein can still draw hundreds of students eager to learn of recent breakthroughs in human sexuality.

The breakthroughs Goldstein unveiled were: a possible cure for the Herpes virus, an experimental male contraceptive and new knowledge about menstrual cramps.

Goldstein's reputation as an impromptu comic and his knowledge of human sexuality have made his class a popular one. The enrollment figures for Human Sexuality may have spurred the new interdisciplinary minor in the subject announced by Goldstein at his recent lecture.

"What, a new position?" Goldstein's colleagues teased when he told them of recent advances in human sexuality. No, he answered, but the chronic Herpes Simplex Virus II may see its last days as a troublemaker.

A drug called Deoxy glucose is the new hope. So far tests show that the drug lowers the first stage of the disease, when "itchy, white blisters appear on the genitals and in the mouth, from the traditional one to four weeks down to about eight days.

Only 10 percent of those who took placebos had recurrences.

That was the good news. The bad news, according to Goldstein, is that it could take another five years to finish testing the drug.

Another drug in the labs is gossypol, a sperm suppressant found originally in cold-pressed cottonseed oil, which may lead to a male contraceptive. So far it appears to be effective in keeping the sperm count low enough to avoid conception, and it's

reversible with minimal side effects.

Women, too, may have some new birth control methods available to them soon. One, HCG Antigen, works after conception by killing the embryo. The other is LHRF Analog, which blocks LHRF, a hormone essential to ovulation.

By this point in the lecture, Goldstein had the audience so primed to laugh that when his watch band came loose the spectators burst into giggles.

There's more news for women: "We've been to the moon, to Mars, to Jupiter," he said, "but we never found out about cramps on Earth."

Cramps may be caused by Prostaglandin, a hormone that makes the smooth muscle around the pelvic area constrict, rises just as the menstrual flow is about to begin. Now scientists are testing a drug to break Prostaglandin down, Piroxicam, which may minimize cramps. The drug may already be available, Goldstein said.

But despite technological advances, two sexually related diseases are on the increase.

Amoebiasis, caused by germs in feces is on the rise due to an apparent increase in oral sex when the mouth is directly or indirectly exposed to the anus.

Goldstein said he caught it once in Korea after he slipped into a "honey bucket," (an open sewage pit). He gestured dramatically with his hand to show how far he sank. Goldstein's message: "Keep the area squeaky clean folks."

Oral sex also plays a role in another disease on the rise: a gonorrhea-look-alike. It comes from the meningococcal germ, which lives benignly in many persons' throats. Once in a while it

gets into the bloodstream and the person gets meningitis.

When the germ comes in contact with the genitals, it gives symptoms like gonorrhea.

If this germ, which looks like the gonorrhea germ under the microscope, is fought with antibiotics it may develop immunity, said Goldstein. That would give meningitis, a far more serious disease, the same immunity.

"I'm irate! I'm mad! I'm pissed off that nobody's asked me for my semen sample," Goldstein said, referring to the sperm bank for Nobel prize winners.

He said that semen storage still has some bugs to work out, such as reliance on electrical power for refrigeration. "Have you ever had a piece of meat that's been frozen, then thawed, frozen again, then cooked? You get a pretty tough piece of meat."

Even if storage techniques were perfected Goldstein doubts the wisdom of trying to breed humans. Recalling mistakes in breeding farm animals, he said, "If we don't even know what we want in pigs, how do we know what we want in humans?"

He ended the lecture with a "hot off the press" theory of sexual involvement. The theorist, Donald Mosher, rates involvement from "zero" to "ecstatic" in six steps which apply to three categories: How one sees his sex role, how easily he can focus on the sex, and how he feels about his partner. Depending on what level he's on in these, he'll have a great time, both psychologically and physically, or a lousy time.

## Eight fake nuke fate; rally bites the dust

by Alan Blank

A "die-in" which was scheduled as the climax of an anti-nuclear rally outside the Student Union fizzled out when only eight people agreed to fall to the ground simulating death from nuclear radiation.

The rally, "Three Mile Island ... One Year Later," was co-sponsored by Students for Alternatives to Nuclear Energy and the Student Council for Inter-Tribal Nations and coincided with the March 28 anniversary of the Three Mile Island nuclear accident last year.

When SANE speaker Amy Capland asked everyone to join the symbolic "die-in" only eight people agreed as others walked by stifling laughter. The rally drew a crowd of 40 at most but by the time of the "die-in" fewer than 10 people remained.

Dale Kruz, also a SANE member, was disappointed by the small crowd.

"I think most people have been brainwashed to think nuclear energy is safe," he said. "So many people are unaware of the dangers. It's downplayed by the media to a certain extent."

All six speakers at the rally agreed that money motivates continued operation of nuclear power plants in this

country.

"What causes those madmen to invent this shit?" Bill Wampapah of the American Indian Movement said. "It's money. Their thinking is mutated. They only give a damn about your dollar."

"What you don't know is the uranium for those plants comes from Indian land," Sidney Welsh of SKINS said. "We are concerned with the pollution of Mother Earth. We came here to help because of their (SANE's) concern about the pollution of nuclear energy."

"There is no evacuation plan for any of these plants," Capland said. "They just didn't think. They don't think about war or waste. There are 80 million gallons of waste in temporary storage. It's killing the country."

Wampapah said the government has taken too much from the people and has not given anything back.

"This system has taken too much," he said. "This government is acting as a lackey for the corporate powers. It does not respond to the people."

"It's your obligation to make change," Wampapah said to the students. "There is a responsibility that goes with the degree. You have to stop this before it kills you and the kids you haven't seen yet."



Photo by Tony Roehrick

Everyone who participated in the rally's die-in is in this picture.

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# Union eateries up for bid

by Anne Redding

SF State's Union Depot, Scandia Deli and Far East Delight restaurants may change hands.

Each restaurant is up for bid — an event that occurs every five years, according to Dorothy Pijan, director of the Student Union.

She said the spaces are advertised in newspapers and bidders submit their proposals to the Student Union Governing Board. The bids are then reviewed by the board and the food service which will best suit the

students' needs is chosen. SUGB will select next fall's occupants before the end of the semester.

"There have been about 20 bids submitted for the Union Depot and three for Scandia Deli," said Pijan. "The bidding for the Far East Delight is not open yet."

According to Pijan, it is not unusual for an existing service to bid in one or more of the spaces, which is what Saga Foods, operator of the Gold Coast, is doing.

"We have submitted a bid for Scandia Deli and will do so for the

other two spaces," said Matt Carroll, manager of Saga Foods.

"The structure of the building really warrants one food service because there is only one main kitchen in the basement. The other spaces are not set up for cooking or any kind of prep work," said Carroll.

Saga Foods is a large national corporation that has the money and in-house talent to study the existing spaces and study improvements, said Carroll.

What will happen, though, to the present managers of the restaurants

and their employees?

According to Carroll, everyone will be guaranteed their jobs, although the present managers would be replaced with Saga employees.

But, John Pratt, an employee of the Depot, is concerned that he and his co-workers will lose their jobs if Saga takes over.

"We haven't been told anything about being able to keep our jobs," said Pratt. "I really think that is unfair to us as students, because all of us who work here in the Depot need this job to stay in school."

## AS is feuding with Student Activities

by Alan Blank

Toni Stadman, Associated Students office manager, has charged that Student Activities is trying to control the AS by mishandling funding authorizations.

Stadman's accusation stems from the handling of a travel authorization for hotel rooms at a conference in Carson, Calif., which he says was given to Student Activities on March 3.

Student Activities did not pass the March 3 authorization until March 18, even though they are required to approve all AS bills within 24 hours.

Larry Bliss, acting director of Student Activities, said his office received the authorization March 4 and sent Stadman a memo two days later asking him who was going and where they were going for insurance purposes. But Bliss said Stadman never replied.

"I never got it," Stadman said. "It has to be a damned lie. After they had the authorization for two weeks they eventually logged it out."

The advance for the rooms had to reach the hotel by March 7 but AS didn't get the money until March 20 so the reservations were canceled, said Stadman.

"It makes us look like we are not doing our job," Stadman said. "It is who controls who. They have to justify their position. If we show we can run the AS, then Student Activities is not needed."

Bliss said his office is not trying to control the AS.

"Sometimes it does look like we are

holding things up and are trying to control the AS," Bliss said, "but we are not. It hurts everybody when an authorization is delayed and very often it could have been cleared up with a simple phone call."

Stadman has been the AS office manager for two-and-a-half years and in that time Student Activities has tried to exert more and more power over the AS, he said.

It has gotten worse," Stadman said. "When Sandy Duffield left two years ago it was tolerable."

George Patterson, speaker for the AS Legislature, thinks problems will always exist between Student Activities and the AS.

Stadman said that in the past Student Activities has sent authorizations back to the AS instead of making a phone call to try and solve the problem. He claims a phone call would have solved the problems with most of the authorizations sent back to the AS.

Patterson said he received a phone call from Bliss about a problem with one of the authorizations for the first time two weeks ago.

"We got it straightened out in a minute and a half," Patterson said. "It was the first one I ever got from Student Activities. Previously they would have sent it back and then we would have to resubmit it."

Patterson said he hopes phone calls become the new practice.

Bliss said a phone call will be made when possible to clarify a problem with an authorization instead of sending it back to the organization.

## Polish film festival at SF State; flicks also to screen in Berkeley

by Kit Wagar

Three Polish films, two of which criticize Poland's government and totalitarian system, will be shown beginning tomorrow at McKenna Theater in the Creative Arts Building.

"Man of Marble" is the story of a woman television reporter who tries to

track down a one-time folk hero and faces increasing resistance from her superiors. The award-winning film will be shown at 11 o'clock tomorrow morning.

"Spiral," a film on death and dying, is scheduled for 7:30 p.m. Monday, April 21.

"Death of a President," an account of the first seven days of the Polish

republic after World War I and the assassination of the republic's president, will be shown at 7:30 p.m. on Tuesday, April 22.

All showings are free.

The three films, described as "very bold" coming from a Communist nation, are part of a group of nine films currently playing across the United States.

Originally conceived as a film festival for American University in Washington, D.C., the film series blossomed into an international, multi-university tour.

Frank Turaj, dean of the College of Arts and Sciences at American University, said he became interested in setting up a Polish film festival after seeing a "smashingly good" Polish movie.

Shortly after Turaj began negotiations with the Polish Embassy, the National Film Theatre of Canada and several American universities expressed an interest in showing them.

This led to several problems, Turaj said.

"We tried to get the maximum number of places involved," he said. "This resulted in a 'get it in, ship it out' system. We found ourselves in situations where a film was at one university and had to play at another the same night."

At one point, the films' directors were to tour with their films under the International Visitors Program funded by the U.S. government. But Turaj said a lack of funds forced him to abandon this plan.

Later, the International Communication Agency, which oversees the visitor program, paid \$2,000 to help defray the cost of

shipping the films.

The films, with English subtitles, are considered some of the best produced in Poland in recent years, and several have won awards at European film festivals.

Andrzej Wajda, director of "Man of Marble," is considered the premiere Polish film director. SF State Professor Herbert Feinstein, a film historian, said Wajda is among the top 10 directors in the world today.

This year, Wajda has been nominated for an Academy Award for his film "Ladies of Wilko."

Turaj said he tried to include this film in the tour, but its popularity and award nomination made it a box-office attraction for commercial theaters. It is currently playing in Los Angeles.

"Wajda is well-known because he is an excellent director and he seems to be non-establishment; he is critical of the Polish government and is therefore more interesting," said Anne Sigmund of the International Communications Agency.

Feinstein said although both "Man of Marble" and "Death of a President" are set in 1952 and 1922 respectively, their message criticizing the Polish government can be interpreted as a comment on contemporary politics in the Eastern European country. Feinstein will introduce the two films at both the McKenna and Berkeley showings.

Turaj said many people are "surprised at the boldness of contemporary Polish films."

Turaj, who traveled to Poland last year, said Poles are able to make films more controversial than many other Communist nations, because they have a less rigorous form of totalitarianism.

## Stoney Burke arrested at Cal

Comedian Stoney Burke, whose antics have become a familiar sight on this campus, was taken a little too seriously at UC Berkeley last week.

According to campus police, Burke, 27, was performing in front of about 250 people at a demonstration against a Marine Corps recruiter in Sproul Plaza. When the recruiter decided he wasn't going to find many Marine hopefuls and got up to leave, Burke allegedly grabbed the edge of his table.

When Sgt. Gordon Smith of the UC police moved in to arrest Burke for disturbing the peace, many people in-

tervened on Burke's behalf.

When the dust cleared, Burke and one student had been arrested. Ten policemen were called to quell the disturbance and Burke was charged with disturbing the peace, resisting arrest, vandalism and battery on a peace officer.

The arrested student, Colum Keelaghan, was charged with assaulting a peace officer after he allegedly jumped onto Smith's back while Smith was leading Burke to the campus police station.

Burke could not be reached at his home in Oakland, but he was quoted in the *San Francisco Chronicle* shortly after the incident when he called the melee a "police riot."

According to the *Chronicle*, Burke said he was opposed to "the Marines as a symbol and also as an active part of U.S. imperialist foreign policy."

Burke was released from Berkeley City Jail and charges are pending.

In November the flamboyant, risqué comedian was arrested at SF State when he returned here after being warned by campus police not to return for 72 hours.

Those charges were dismissed. Burke, a frequent performer on this campus and at Sproul Plaza, has recently been interviewed on KYA-FM and KSAN radio and will perform tomorrow night at 9 p.m. at The Other Cafe, Cole and Carl streets, San Francisco.

### Voters needed

In their battle against Proposition 9, the faculties of the Schools of Business and Humanities are sponsoring campus voter registration week April 14-18.

Registration tables will be located at 19th and Holloway avenues in the courtyard between the BSS and HLL buildings and in front of the HLL Building on 19th Avenue.

The tables will be open from 10:30 a.m. to 2 p.m. Monday through Friday and from 5 to 7 p.m. Monday through Thursday.

Anyone interested in helping out by staffing the tables should contact Diane Molberg at ext. 2409 or Ralph Goldman at ext. 1178.

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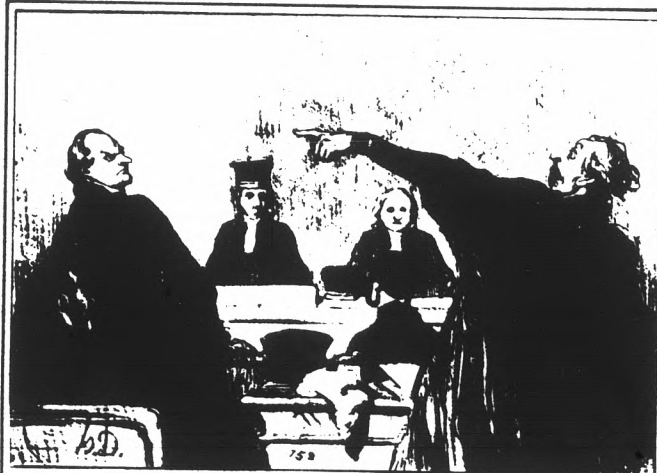
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# NY ensemble coming

by Arthur Moorhead

If you're interested in music of the baroque era, the Aulos Ensemble's free concert this Sunday (3 p.m., McKenna Theater) will take on a special meaning.

Certainly, there's bound to be some first-rate performances of works by Vivaldi, Telemann, J.S. Bach, Handel and Couperin. But in addition, the group offers music enthusiasts the opportunity to hear this music performed just as it was during the 18th century, on the original instruments or exact replicas thereof.

The technology during this period yielded instruments that look and sound different from latter day versions. The Aulos Ensemble uses the older instruments in order to faithfully

reproduce the sound of a baroque chamber group. And it's fun to hear music just as it was heard by the composer and his audience nearly 200 years ago.

The group members (Anne Briggs, flauto traverso or flute; Marc Schachman, oboe; Charles Sherman, harpsichord; Linda Quan, violin; Mark Shuman, violoncello; and Richard Taruskin, viola da gamba) have all received formal training at one of the finest music schools in the world — the Juilliard School in New York.

Besides performing for many of the best chamber music series around the country, the Aulos Ensemble has recorded an album for the Desmar label. The album is one of the first

American recordings of baroque chamber music on authentic instruments. The recording has been praised highly by American and European critics.

In addition to the concert, the group will hold a masterclass on Monday, April 14 at 11 a.m. in Knuth Hall for interested baroque singers and ensembles. The class is free and is open to the general public. Auditions for the class will be held on Friday, April 11 at 2:30 p.m. in Knuth Hall. Ensembles may send a tape instead, as long as it's received by April 11.

This will be the final concert of this year's Morrison Artists' series. As in the past, it is likely to be well attended; the line usually starts forming 45 minutes to an hour before the performance.

# She acts from the heart

by Patricia Duncan

The actress speaks with enthusiasm, and looks to be carefully searching for sincere responses. Her gestures emphasize what she says — like a stage performer who strives at making the audience understand every message.

Annette Bening, a 21-year-old Theater Arts major has performing in her heart. Though she traveled to Reno to participate in the "Irene Ryan Festival of Scenes" regional competition in January and didn't win, she still found something positive to say about the competition.

"It's pretty prestigious just getting nominated," Bening says. She feels fortunate to have been individually critiqued by a director with the Royal Shakespearean Company in London, who attended the competition.

A year ago Bening came to SF State from San Diego. She participated in the San Diego Repertory Theater and the Old Globe Theater in that same city. She also appeared in a public television series there on KPBS-TV, entitled "Parent Effectiveness," in

which she played the role of a teen-ager.

Among her performances at SF State, she has been in "Tartuffe" and "Flying Blind." She also has won a best-actress award for "Light Up the Sky."

"The department (Theater Arts) here offers a lot of resources and there are many different experiences available to the students," Bening says. "The size of the department (in terms of enrollment) is more indicative of working in theater outside of school because the tremendous competition is stimulating."

"You have to choose a direction, and you have to make a lot of choices. It tends to make you realize that a career in theater can be very elusive unless you make it happen," she says.

In terms of competition, she finds that there are fewer women's roles available. "There are less roles for women because more men write plays," says Bening, who is frustrated by what has been written for women.

Does she believe in women's liberation?

"No," she says firmly, adding that in terms of theater, women's lib roles put women into a certain slot. Bening prefers being cast in roles where she plays "strong, intelligent women. I want women to be portrayed in a respectable way."

To get into any part she plays, Bening repeatedly reads the script and tries to look at the character from an objective standpoint. "I try to learn the responsibilities of the character, what the character's background is."

Does she ever get discouraged and just want to give up? Bening quickly sits up in her chair, leans forward, and replies, "No, it's survival. It's a desire that is like a need, the release and satisfaction. There has never been a time that I just wanted to say 'forget it.' I love it too much."

Satisfaction to Bening is doing roles well, a real feeling of catharsis at the end of a performance. "I can do it well and it is satisfying to do. My energy can best be utilized through acting, because it is an endless thing. It takes a lot of discipline, but the rewards are worth it."

# A night for nostalgia at ACT

by Anne Redding

If you have been asking yourself where all of the old movie classics have gone, you can stop. They are back, but not quite the way you expected.

"The History of the American Film," by playwright Christopher Durang, offers a whirling, often hilarious journey along Hollywood's memory lane.

He has created a play that successfully satirizes the styles and stars of the movies. So don't look for too much social or intellectual analysis of this country's most popular art form.

Instead, be prepared to giggle, shake your head in disbelief and walk away smiling from Durang's 1977 play that has joined the American Conservatory Theater repertoire.

The story begins in the era of the silent film and takes us through early sound pictures, color films, Ziegfeld extravaganzas, comedies, patriotic war movies, thrillers and disaster epics.

One does not have to be a movie buff to recognize classic scenes from films such as "Citizen Kane," "Who's Afraid of Virginia Woolf?" "On the Waterfront" and "Grapes of Wrath."

The saga is tied together by the typical characters of Loretta, a pathetic romantic who wants the movie to end; Jimmy, the tough, no-good guy she loves; Bette, Jimmy's cheap wife and Hank, the boy next door.

The American film involves myths, fantasies and warped versions of reality. It is a statement of how our society has moved from social stability and strong moral values to chaos and confusion.

There are times when the script seems repetitious, but that is quickly forgotten as you watch the actors impersonate America's darlings of the screen.

Daniel Davis as Jimmy is completely successful as Bogart, Brando, Burton, Cagney and Wayne; he glides from one definite personality to another

with ease.

Libby Boone, as Loretta, has a less diversified role and does not have as much fun as her fellow actors, but her superb delivery of comic lines is amusing.

Susan Pellegrino, as the sleazy Bette, is clever in her portrayal of Jean Harlow, Betty Grable, Ingrid Bergman and, of course, Bette Davis.

Thomas Oglesby, as Hank the boy next door turned priest, changes into the knife-wielding nut of "Psycho" with an eerie efficiency.

Isiah Whitlock Jr. plays all the minority roles, male and female, which says something about the racist way Hollywood portrayed blacks, Asians and Native Americans.

"Isn't it fun to be in the movies?" asks Jimmy, at one point in the production.

You may wonder about that, but it is fun to watch this excellent ACT ensemble provide you with an evening of laughter.

# SPOTLIGHT

## FILM

April 10-11 — AS Performing Arts presents "Blue Collar," Barbary Coast, Student Union, 4 and 7 p.m. Admission: \$1 for students with ID, \$1.50 for the general public.

April 11 — CINEMATHEQUE will screen "Man of Marble," the first of three Polish films, McKenna Theater, 11 a.m. Admission: \$2 general, \$1.25 for students and senior citizens.

## MUSIC

April 10 — Pro Musica Nova

sponsors a Combined Improvisation/Electronic Music Concert, 8 p.m., Knuth Hall. Admission: \$3 general, \$1.50 for students and senior citizens.

April 10 — Donna Turner plays rock, jazz and country music in the Union Depot, Student Union, 5-7 p.m., free.

April 15 — Mississippi Johnny Waters and The Blues Survivors will perform as part of the Blues Workshop Series, Union Depot, Student Union, 5-7 p.m., free.

April 16 — The Hoyt and Cobb Duo play folk-rock in the Union Depot, Student Union, 5-7 p.m., free.

## POETRY

April 16 — Charles Wright and John Logan will read from their work, 2:30 p.m., Student Union, Rooms A-E, free.

## THEATER

April 12 — Bean Bag Theater for Children performs Gilbert and Sullivan's "The Mikado," CA 104, noon and 2 p.m. Admission is 50 cents.

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# 'Lilith' rises again in San Francisco

by Denise Franco

The legend says Lilith was the first woman and, like Adam, was formed from dust. When Adam wished to lie with her, Lilith took offense. "Why must I lie beneath you?" she asked. "I also was made from dust and am therefore your equal." Adam tried to force her into obedience. Lilith, in a rage, rose into the air and left him.

San Francisco has its own Lilith, and she is as independent and strong-willed as the original. Today's Lilith is not one woman, but a women's theater group which has been performing in the Bay Area for five years.

Lilith's plays employ a combination of humor and political issues for "people who just like to see good theater," says actress Marga Gomez.

"Everything we do, we try to have a reason and it is political," says Gomez. "All our plays use humor, but we try to deal with women's issues consciously."

Lilith is currently performing its "Double Feature," which has two one-act plays — "Pizza" by Michele Linfante and "Trespaso" by Martha Boesing — at the Live Oak Theater in Berkeley.

Lilith does not limit its performances to the Bay Area. The group played in nine European cities last spring and summer. In May, it leaves on a four-to-five-week tour of the Northwest, including parts of Canada.

Joan Mankin, actress and Lilith's managing director, is currently planning an East Coast tour for the fall.

Mankin performs in both plays of the "Double Feature." "Trespaso," deals with two eccentric women who, at first wary of one another, finally learn to trust each other and become friends.

"The play is about fear of involvement between two women," says Mankin. "They take tentative little steps toward each other and end up reaching toward each other."

It is Mankin's role, as Lena Innocenti, in "Pizza" that demonstrates her versatility as an actress. "Pizza" is the story of a mother and daughter who have difficulties in understanding one another.

"The play is a lot about need," says Mankin. "We project our own needs on someone else, making that person a victim. We have to see each other beyond our own needs."

In the span of the play, the character Lena is transformed from a vital, dominating Italian mother into a feeble woman afflicted with Parkinson's disease. She then changes again into the image of the young girl she was before she married and began her family.

The play keeps the audience laughing, yet the emotional scenes between Lena and her daughter, Gracie (played by Reno), convey more serious ideas and sometimes sad sentiments.

When Gracie complains about her mother's possessiveness, Lena answers, "Stop thinking I want your blood. Just because you're a bleeding heart, don't make everyone else a vampire."

Lilith has not exactly taken the theater world by storm. In fact, most people are not even aware of the group's existence. Yet, the theater members have seen the group prosper and they are optimistic.

Lilith performs plays that are written, directed and produced by women. Mankin notes the importance of the group's touring which has created an audience and a real public response to women's issues.

"It generates life within the women's community and makes it stronger," says Mankin.

"Double Feature" will be playing at the Performance Gallery, 3153 17th St. in San Francisco on April 25, 26 and 27. For information and schedules of other performances, call Lilith at 861-4221.



From left: Lena Innocenti (Joan Mankin) and her daughter Gracie (Reno) in "Pizza."

Photo by Mark Costantini

## Kick up your heels and dance!!!!

As part of the campus celebration of National Dance Week, April 13-20, EMBAJE is sponsoring these events:

April 13 — Khadra Festival workshops in folk dance, 9 a.m. to 5 p.m., PE 106, free. Party at 7 p.m. in the gym.

April 14 — Dance Film Festival.

Student Union, Rooms A-E, 1:30-9 p.m., free.

April 14-16 — Dance wear sale, 30-50 percent discount on leotards, tights, leg warmers, etc., Student Union basement, 8 a.m. to 5 p.m.

April 15 — Lecture/demonstration by "Oblong Rhonda's," a synthesis of ballet, modern and jazz

dance performed to new wave music, 12-1 p.m., PE 106, free.

April 15 — Performance by Paula Fleury and "Najuma," 1-2 p.m., PE 106, free.

April 16 — Folk Dance class with Jerry Duke on the main lawn, 12-1 p.m., open to any interested participants.

April 17 — Concert by SF State students, choreographed by Diane Howe and Gretchen Phillips, main lawn, 12-1 p.m.

April 17 — Master class in African/jazz dance with Raymond Sawyer, 10 a.m. to noon, PE 106. A \$2 donation is requested.

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## from page one

## Anderson papers

Anderson's appearance before the Commonwealth Club was just one of his many appearances in the Bay Area this week. He also spoke at UC Berkeley, Stanford, the Fairmont Hotel and on the KGO radio station.

## nude

and then tells the public to conserve." Abolafia opposes nuclear energy. "It's far too dangerous. We should shut them down (nuclear plants) and live without them."

Explaining why he chose to run as the candidate with nothing to hide, Abolafia said, "Running nude is my way of getting into politics. I'm trying to convince the Democratic Party I have the ability, the charisma, the political savvy and the know-how to run."

"When the Democratic Party asks me to be a candidate," said Abolafia, "I will adhere to the political ways."

Not only is Abolafia a serious nudist. He is also a serious artist. He won a scholarship to study at the Museum of Modern Art in New York. He has since produced over 4,000 paintings, some of which are on display at the Polk Street Citizen Savings and Loan.

## payroll

legedly drives, and of a cruise to Alaska she took last summer with her brother.

According to the source, Riccardi wears a lot of gold jewelry, but has been doing so for a long time. The source said Riccardi's car was bright red, but that it probably wasn't a Cadillac and that "a Monte Carlo is more her style."

Riccardi is said to have a dynamic personality and a mischievous sense of humor. The source said, "Some people might think her mysterious, but she minded her own business — her personal life was her own."

"I couldn't see her do this on her own. I just couldn't," said the source. "It's not her style — she is a very smart woman."

If convicted, Riccardi would face a jail term and termination from her position in the payroll office. If not, according to law, Riccardi must be reinstated, if she wishes.

into your own private FBI. It's easier to restructure the course than spend time as Dick Tracy."

Although the companies and ghostwriters view their services as valid, professors agree that the practice shouldn't be allowed.

"It's so difficult to get a handle on," said Associate Provost Richard Giardina. "On campus, how can you control the companies' right to sell these types of things? The faculty must be vigilant in their classes."

To receive material from Pacific Research, based in Seattle, students request a catalog containing 10,000 titles of papers which cost \$3 a page. Individual research runs \$7.50 a page. An employee who said, "We're selling research, not term papers," did admit that buyers can do whatever they want with the "research."

When an employee at Collegiate Research Center on Ocean Avenue was asked whether the company sold term papers, he said, "No, we don't," and hung up.

But when Phoenix called later and told another employee a paper was due, the employee said CRC had "papers developed and written in a coherent form" and students could use what they needed. She said the papers are designed to be used "in conjunction with other materials."

But when the employee was told the paper was due in two days and was asked if the material could be used as is, she said, "Whatever you think. You know best what you should do."

The UC Berkeley graduate who ghostwrites said only about 25 percent of his work is actual writing and he doesn't accept all offers.

"I do a lot for people who are working or older and just have their thesis to go. I make the decision (about acceptance) on the person who is asking. If it's an older student with academic trouble, I'm more sympathetic."

"When I was a student, there were just a few ads; now there are a whole lot of ads."

Did he ever buy a paper when he was a student at Berkeley?

"Are you kidding? I couldn't afford it."

## computer

been violated, it is possible that evidence taken from his account would not apply in court. He also may have the option of suing the Computer

Center for civil damages.

But until SF State officials reveal their intentions, the entire question of legal charges remains hypothetical.

Don Scoble, director of University Relations, said, "As I understand it, the investigation's under way." Citing his limited knowledge of the case, Scoble directed further inquiries to Forest Harrison, Computer Center director.

Harrison said he had "nothing specific" to say about the probe because "the matter has been turned over to Warren Rasmussen."

Rasmussen, acting associate provost for Faculty Affairs, refused to comment on the investigation or speculate on the possible legal ramifications. But he did say more information will be available by the end of the week.

James Smith, chairman of the Mathematics Department, which oversees computer science operations, was quoted by his secretary as saying he "would prefer not to discuss it," because he is currently holding talks with the administration.

SF State isn't the only Bay Area campus targeted for computer crime.

Last year, a high school student broke into UC Berkeley's computer system and stole about \$5,000 of computer time and destroyed several programs.

University officials say they've toughened the security there to help fend off further crime.

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of the Pacific have been victims of lesser offenses in recent years, but usually involving their own students, not outsiders.

Regardless of the damages and repercussions resulting from students' escapades, punishment rarely includes formal legal charges.

Relatively tame academic disciplinary procedures such as temporary suspension and lowered grades constitute the usual route, and are almost always handled internally.

With the computer field on the rise in academia as well as in the professional world, competitive universities can't afford the reputation of falling prey to their own students.

And SF State is no exception to this rule.

According to Bill Balin, staff attorney for the campus Legal Referral Center, the very act of cracking the system implies "an intent to do a wrongful act."

Either felony or misdemeanor charges can be leveled against the suspects. However, regardless of the trial outcome, the judge can reduce a felony conviction to the misdemeanor level when imposing a sentence.

Jaffe has raised the possibility of illegality in the Computer Center's gathering of evidence. Computer Center personnel, who entered Jaffe's account without his approval and discovered the pilfered program, may have violated his "reasonable expectation of privacy" guaranteed by the California Constitution.

If Jaffe's right to privacy has indeed

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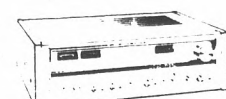
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# Bell: overnight track star

by John Tuvo

A concrete-hard track pock-marked with chuckholes, damp weather and inexperience did not prevent SF State runner Valerie Bell from shattering a pair of school records last Saturday at the UC Berkeley Invitational.

Bell broke the 400 meter mark with a time of 56.89 seconds (breaking her own record which she set one week before) and the 200 meter dash record with a 24.9 clocking, shattering the old record of 25.4 seconds.

Bell placed fourth in both events. She competed against women from major college powers such as UCLA and Washington State.

"I've seen only one other runner progress faster than Valerie," said Devie Nelson, women's track coach.

Bell has competed in running events for only two years. "Her inexperience

might work to her advantage," said Nelson.

"After seven or eight years, a runner can get mentally tired. Practicing running is repetitious. It's not like football or baseball where one can practice plays with teammates.

"But because Val has been running for only two years, she has mental freshness. Repetition is one of the reasons swimmers stop once they reach the early twenties. It's more mental than physical."

Though the 5-foot-6½-inch, 140 pound Bell seemingly glides through her races with ease, obstacles are to be overcome.

"The SF State track is dangerous with all those holes," said Bell. "That track is like running on concrete. I've already had problems with shin splints."

"Getting loose in the cold San Francisco weather is a problem too. I

do a lot of stretching, but sometimes the exercise is not enough."

Competing for SF State, Bell cannot expect screaming throngs of fans to cheer her on to faster times.

"Empty stands don't bother me," said Bell. "I run for the fun of it."

Running up steep Strawberry Hill in Golden Gate Park with 10 pound weights in each hand may not be fun for some, but Valerie did that during the summer with track coach Horace White.

Besides running with weights, she also lifts them. "In the beginning of the season I lifted weights three times a week. It helped my running a great deal," said Bell, smiling widely. "Weight-lifting does not tighten up muscles as some people think."

The strenuous workouts with the iron have aided Bell in attaining school records, and it may help her set Golden State Conference records.

Coach Nelson thinks she can lower her times the one second needed to break the conference mark in the 400 meter run.

"If she doesn't do it this year, she may set it next year, she is only a junior," said Nelson.

Though Bell excels in the 200 and 400 meters, her favorite race is the 100 meter dash. But the Gators have a sprinter for the 100. There is no one of Bell's caliber to run the 200 and 400.

In her last tri-meet, against Sonoma State and UC Davis, Bell finished 10 yards ahead her nearest competitor.

"I get more psyched up in a close race," said Bell. Barbara Gilmour of Sacramento State is currently the top women's middle-distance runner.

"I'm really looking forward to competing against her," said Bell. "I don't care if I win or lose, I just want to compete."



SF State sprinter Valerie Bell.

Photo by Tony Roehrick

## New Gator shortstop plugs the gap

by Bruce Monroy

Utility player Robert Robe is having a fine season so far, but he recently blew his cover — now he's just the regular shortstop.

The wiry Robe, a switch-hitting junior from Pacifica, has turned the shortstop position into good news in recent weeks. Freshman standout Angel Sanchez had the job when the season began but was soon troubled by injuries and hasn't fully recovered yet. Tony Covington, another freshman, stepped in providing some offensive punch for a while, but had trouble with the glove and eventually cooled down with the bat.

This prompted Coach Orrin Freeman to take a chance with Robe at the critical position. Robe started the season as a third baseman, but was moved to the outfield after recovering from a bruised heel he suffered in a game against Sonoma State.

The coach asked him to take a few ground balls at short one day, then told him to play shortstop when the next game came up.

Robe was particularly impressive in the doubleheader against UC Davis two weeks ago, getting the big hits for the Gators and providing defensive stability.

Robe ripped the ball down the right

field line several times that day, with men on base.

"I consider myself a first-ball hitter," said Robe. "I like to hit the first fastball I see if it's a strike." He said he studies the pitcher to try to learn his pattern of pitches and tries to adjust to the change-up as well as he can.

"I try to hit the batter's pitch, not the pitcher's pitch," he said.

Despite finding a home at shortstop, Robe says he is a utility player and can play every position including pitcher as a last resort. He said he came in from third base to pitch five innings in a semipro game last summer, but found that pitching only aggravated a sore arm.

Robe finds himself hitting mostly left-handed now that he's a switch hitter, because he doesn't face many lefties. He said he feels better hitting left-handed even though he's a natural right-handed batter and has to take extra right-handed swings to get ready for a lefty.

### GATOR NOTES:

The Gators were scheduled to play Sacramento State six times last week but the three-game weekend set was rained out. Before that, they dropped a doubleheader to the Hornets by identical scores of 9-1 but came back

to win the single game here 4-1. Mike Granger and Jim Baugher held the Hornets to only three hits in that contest, as Granger gave up only two hits in almost eight innings.

Freeman said the team bus broke down on the way to the disastrous twin bill in Sacramento, causing the team to arrive an hour and a half late. He said the mishap probably put the players in the wrong frame of mind, despite the fact that Sacramento "hit the ball well and pitched well."

League-leading Stanislaus State also lost two of three in league play during the break, to second place Chico. The Gators, five games back with 11 to go, can still reach the playoffs, said Freeman, if they win almost all of their remaining games.

For next year, Freeman said he will concentrate on recruiting a few pitchers. He said he is happy with the rest of the squad. The coach said he looks for reserve outfielders Tom Tucker, Maurice Castain and shortstop Angel Sanchez to be excellent players.

He said he hopes to have infielder Matt Gallegos, a former Cal standout, in a Gator uniform next season. He also hopes to have catcher and first baseman Dave Rosaia on the squad. Freeman said Rosaia is an excellent hitter and formerly a full-scholarship

player at Arizona State University.

The coach said his young team is still improving and has learned a lot this season.

"I would like to think we will get to the point this season where we can win every game," he said.

## An Olympian remembered

by John C.K. Fisher

On March 31, 1980, a living legend became a timeless legend. Jesse Owens, a former Olympian who perhaps exemplified courage and dignity more than any other athlete, died that day. Lung cancer had claimed Owens for eternity.

Owens was born on Sept. 12, 1913, the son of a black sharecropper in Danville, Ala. A star sprinter in high school, he gained national prominence at Ohio State University, where he broke five world records and equalled a sixth.

Owens' greatest moments occurred during the 1936 Olympic Games in Berlin. Overcoming tremendous odds, Owens almost single-handedly shoved

Adolph Hitler's "master race" propaganda down Der Fuhrer's throat.

Owens had to overcome much adversity during those games. The country he represented treated him like a second-class citizen. The country he was competing in wouldn't recognize him as a man. In those pre-civil rights days, Owens was fortunate he didn't have to supply his own plane fare.

Owens had something to prove. He did. And with more style and grace than any before or after him. He won four gold medals, for the 100-meter dash, the 200-meter dash, the long jump, and for the 400-meter relay. Owens tied or set records in all events in which he competed. It was a masterful performance by a superb athlete.

Despite his newfound stature, Owens returned home to a country where he was not treated as an equal. For all of his accomplishments, he was not invited to the White House. Jobs, if any, were few and far between for an Olympic hero.

However, Owens did not succumb to self-pity and wither away. He stuck by his belief that hard work and dedication could overcome any obstacle.

He was honored during his last years, by both Presidents Ford and Carter. Both presented him with medals — the Presidential and the Living Legend Award.

James Cleveland (Jesse) Owens. His legacy belongs in history.

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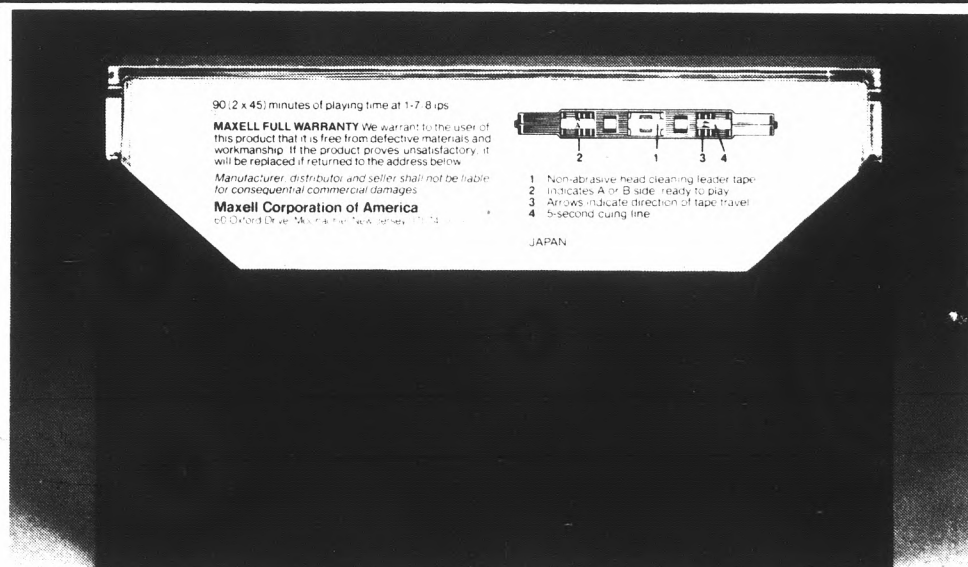
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Just call me Ted.

Photo by Averie Cohen



Mary Ann Frey discusses business over a chocolate malt, a banana split and a strawberry soda.

## Hundreds of flavors to please the palate

by Therese Iknoian

On a quiet residential street in the heart of San Francisco's Sunset District shines a beacon of light.

Polly Ann Ice Cream Store. Tiny, cluttered and colorful, it occupies an unobtrusive cubbyhole, supplying ice cream — and smiles — to everyone who walks in.

In the narrow back room sits a five-gallon machine — a machine with which owner and operator Ted Hanson single-handedly and proudly produces 285 different flavors, including vegetable, rose and corn whiskey.

The store is small. More than six customers at one time makes it crowded and people often spill out the door onto the sidewalk.

The store is cluttered. Every window, shelf and wall is used for storage and display.

The store is colorful. Red is dominant: red walls and a red board that lists the flavors. Red aprons and red and white shirts. Dominant, but not alone.

The shelves below the flavor board on the back wall are indiscriminately packed with crooked, multi-colored boxes of candy. The ceiling is hung with fading promotional signs and foldouts that were once bold pinks and yellows. Three-dimensional crepe paper ice cream cones, grinning clown faces and signs proclaiming the glories of ice cream slowly twirl in the light breeze coming in the door.

Ted's place, on Noriega Street just west of Sunset Avenue has a comfortable, homey atmosphere that makes you want to stick around awhile to chat or watch others come and go.

The 58-year-old owner dons a comfortably worn, red and dirty white baseball hat for work. A large red plastic tag is pinned crookedly above the brim: "Call me Ted." Everybody does.

A red butcher's apron girdles his rounded belly. He looks as if he enjoys his own products.

"I take one taste and I'm like an alcoholic. I can't stop," he exclaims, laughing. "A diet? I'm always on a diet. When I lock up the store, I say, 'No more until tomorrow.'"

Ted has a loyal, bustling trade all day every day. They wait patiently for their turn to stand behind the baby-blue, chest-high counter to gaze wide-eyed up at the flavor board. On a given day, no fewer than 40 flavors stare back.

Each plaque on the board has been painted by hand and the ingredients — by name or by picture — have been cleverly worked into each design.

Often the name of the flavor doesn't give a clue to what's in it.

Kohoutek. Hard hat. Arab's lunch. Delaware dream. Green giant. Alligator

pear.

Kohoutek's design, for example, depicts the universe with planets and stars. But if you look closer, you'll notice Saturn is actually a cherry and its rings are a pineapple slice. Voila! Cherry and pineapple ice cream.

It becomes a game to decipher the pictures. Other flavors are obvious, but the trick is getting the courage to try them. For example: vegetable.

It took Ted about seven years to perfect his sweet mixture of 14 vegetables from asparagus to zucchini to his complete satisfaction.

"It just didn't suit me at first," Ted said, shrugging as if that were already obvious. "I started with four or five vegetables.

### 'I think of ice cream wherever I am'

"I've run a survey on it," said Ted. "I tell some people what it is before they taste it and their reaction is always, 'Yuck.'" He grinned devilishly. "Then I have people taste it and before I tell them what it is I ask them if they like it. They always do and they can't believe that it's vegetable."

"I think my favorite flavor is honey cup. Oh, I love it," he says, rolling his eyes upward. "It's so sweet. I like strawberry and pecan too and... Oh, I don't know! A decision is too much."

Ted also makes bubble gum, the most popular flavor, he said, because of its large, chewy hunks of the pink stuff that kids love.

His square, gently padded face suddenly breaks into a large, jovial smile as he turns to wave at a customer.

"Hi Joe! How ya doin'?" his loud, gruff voice booms across the counter. About 70 percent of his customers are regulars, the San Francisco native son guesses, and he tries to remember faces and names. Although he's not a tall

man, his presence dominates the store. Without question, this is his domain and he's proud of it.

"I think of ice cream wherever I am," he said, trying to explain how he comes up with so many different flavors. "Once I was at a convention and I saw a girl with this real fresh-looking, pretty dress. It reminded me of peppermint and all kinds of things, so I made a mint chip ice cream and called it spring bouquet after the dress."

But he's not always successful. Ted's "flops" include flavors that are "a little too far out, like pizza and olive."

Ted has only been making ice cream since 1967. That's when he bought Polly Ann's because he always wanted to do "something everybody likes and everybody likes ice cream."

"I asked the person I bought it from, 'Where do you buy the ice cream?' and he said, 'I make it.' When I bought the store, I never knew they made ice cream," said Ted. "So I put it in the contract for him to teach me for a month."

At that time, there were eight or "normal" flavors, such as chocolate, peach or almond. Cones cost about 20 cents. Thirteen years later, Ted's single cones cost 60 cents and a pint costs \$1.85.

After buying the store, he began to make ice cream "my own way. I put more products; better products in. I like things different."

Because so many of his flavors are "different," Ted has a very liberal tasting policy.

"I give tastes so people will walk out of here satisfied," he said. "I don't want people to get something, not like it and walk out and throw it away. If somebody gets something they don't like, they won't come back."

When he gives you a taste, Ted leans forward on his hands. His wide, square forehead creases, his eyes narrow studiously and his smile disap-

pears for a second while waiting for the "verdict." This is a serious moment.

You bite into a spoonful of the creamy concoction, letting it linger in your mouth. It slowly melts, leaving just the right aftertaste and a sweet, cold trail down your throat. The flavors are so realistic it's uncanny. You can see the brandy snifter, feel the apple or smell the rose. A smile inches across your face.

Approval is voiced and Ted relaxes, straightening up proudly. His chest puffs almost imperceptibly as he leans with one hand on the counter. He looks like a car salesman proudly discussing the merits of a new model.

"You know the saying, the customer is always right. They usually come in grouchy and leave laughing and giggling," he said.

"This older man used to always come in," said Ted. "I'd say, 'Pretty day' and he'd grumble that it was awful. On a rainy day, I'd say it was a bad day. He would say it was good. So now when he comes in I say, 'What do

you think of the day?' If he says it's good, I say, 'You're right, it's beautiful' and now he's happy."

"If I got more stores, I couldn't get this contact with people," he said. "This guy came in once and wanted to buy my recipes and open a franchise. I said, 'No way you'll buy my recipes. I'll cut my throat first.' I'm an individual, not a chain."

"You lose control over the quality," he said. "Everytime we go out, we ride around and get ice cream. I know mine is better. I use 16 percent butterfat. I could use 14 percent, but I'd know it. You wouldn't. If I can't make it right, I won't make it."

Ted also says he has the only place that offers a free ice cream cone for "every dog accompanied by a human being."

"That was my wife's idea. She said that dogs are like humans. They all like ice cream. So let's give dogs ice cream." He estimates he gives out 100 "doggie cones" a day, especially during the summer. Kids often share the

cones, he adds.

Ted banters playfully with his teenage employees.

"What's 'strange'?" inquires a customer about an ice cream flavor.

"My help," Ted says with a hearty laugh.

A few minutes later, another customer asks for a "jerk" — one of the sundae flavors.

"That's my boss," retaliates the employee.

In addition, Ted enjoys poking fun at his customers.

"Don't stand too much closer now, you'll melt the ice cream!" he teases a young couple. "If we didn't give you a bad time, you'd think we didn't like you."

Ted moves on to give a new customer some tastes.

"You like chocolate?" he queries.

"Oh, I've had chocolate before," the customer is quick to reply.

Ted is already scooping. Without even looking up, his answer is quick. "Not like mine you haven't."

## Vivoli's frozen fantasy

by Kathryn Jankowski and Janet Coffman

More than two dozen manufacturers of ice cream in the Bay Area vie for consumers' tastes. But for the three owners of Vivoli's, an Italian ice cream shop nestled among the ivy-laden trestles and patio cafes of Berkeley's Trumpetvine Court, there is no other ice cream than the creamy lemon custard, mocha almond fudge, spumoni, rubyfruit, vanilla bean and amaretto they make daily.

After two years of scooping, Mary Ann Frey, Beverly Sullivan and Jean Howe watch with satisfaction as patrons indulge their cravings. By mid-afternoon, a long line stretches out from the cool and dark interior of Vivoli's. America is sweetening its palate.

And Frey, Sullivan and Howe are sweetening theirs. The story of Vivoli's reads like a mild variation of a 19th Century Horatio Alger plot.

"It's like a child, and you want to see your child grow," says Frey in referring to the enterprise. "Big business can duplicate it and then it becomes like everything else."

With \$30,000 in loans from friends, a handful of ice cream recipes and technical assistance from the Wonder Woman Electric Company, the three women renovated the remains of a failing candy shop and opened Vivoli's in 1978. Before they could brush the sawdust off their elbows, they were besieged by requests for the secrets of their product. One inquirer offered \$1,000, while another pretended she was a member of the Italian consulate seeking information for employment records.

Fortunes in the ice cream business rise and fall with each scoop. By the end of the year, Vivoli's ice cream had earned a reputation commensurate with the rising prices of its natural ingredients. The staff increased from four to 28, as Sullivan, Howe and Frey discovered that four hours of scooping ice cream for an endless stream of customers caused stress.

The secret of Vivoli's remains as airtight as the ice

cream: it is in the manufacturing process (using Italian machinery from a "small town" outside Milan), as well as the abundance of pureed fruit and nuts used to flavor the ice cream.

Sullivan learned the process while working as manager of an ice cream shop in San Francisco. There she concocted the recipes still followed at Vivoli's and developed the "objective palate" so necessary to the success of an ice cream business.

Now, instead of making ice cream in a small, stainless steel-lined room next to Vivoli's, the three women are manufacturing from a 2,000 square-foot space in an abandoned Heinz canning plant near Oakland. They wholesale ice cream to several restaurants in Berkeley and San Francisco. Future plans center on franchising and opening two new shops in the Bay Area within the next few years. "We want to offer the ultimate in desserts," the owners say.

Prices are a bit higher, but it pays for a full product, says Frey. "We don't inject air, so we aren't selling air," she says while preparing a vanilla float laced with delicate veins of strawberry. "We have to depend on volume."

The increasing costs of natural ingredients also account for higher prices. "When we first opened," says Frey, "artificial vanilla was running at about \$7 a gallon. We were paying \$39 for our vanilla. Now we're paying \$178 per gallon."

But the customers don't seem to mind the cost. "Ice cream is recession proof," says Frey. "You can always spare some change for a scoop."

Requests for sundaes — soft mounds of creamy vanilla bean, shot through with dark lines of fudge and topped by a thin, golden wafer — are liberally interspersed with orders for single scoops. The line of anxious connoisseurs grows even longer as the setting sun casts long shadows on the empty cups, plastic spoons and fountain glasses littering the wooden tabletops in front of Vivoli's open doors.

